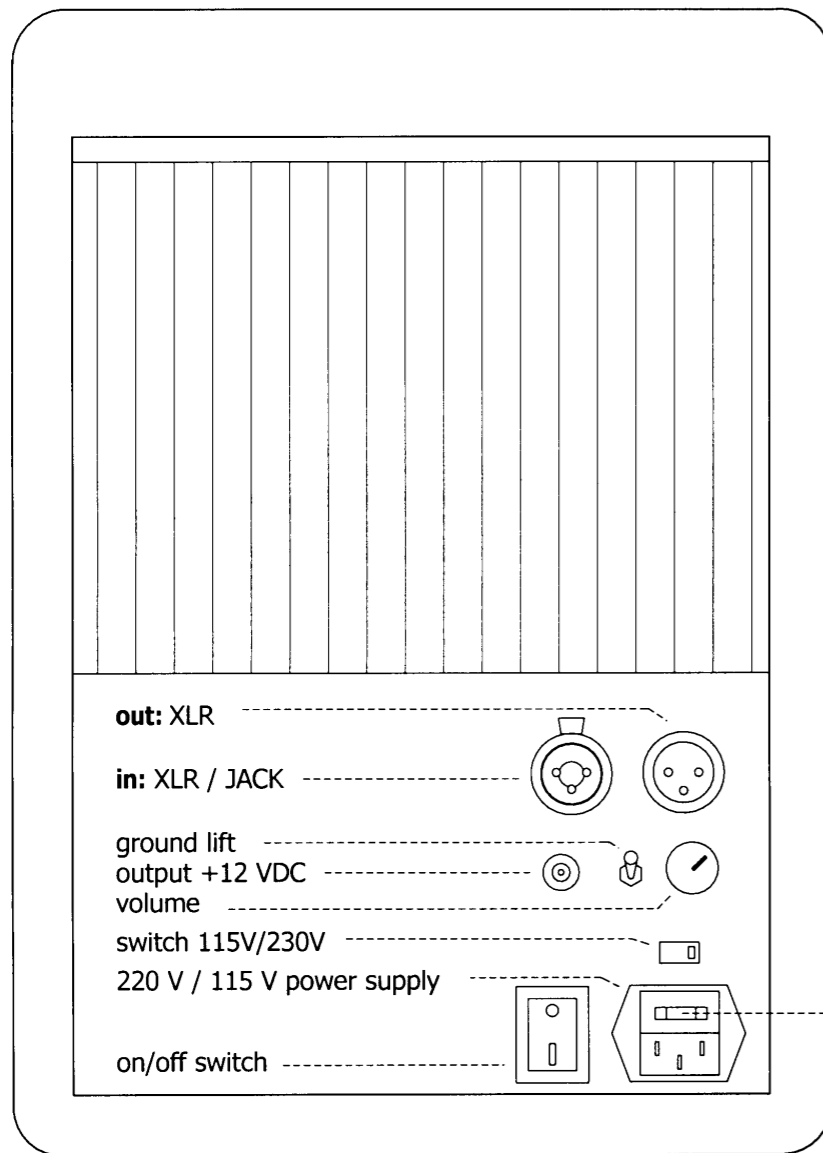


Control panel



fuse
3,15A/230V/50Hz
6,3A/115V/60Hz

ALL SCHERTLER® PRODUCTS ARE COVERED BY A LIMITED TWO-YEAR WARRANTY (FROM THE DATE OF PURCHASE) AGAINST MANUFACTURES DEFECTS. DETAILS CAN BE OBTAINED FROM YOUR LOCAL DEALER/REPRESENTATIVE. SCHERTLER SA STRONGLY BELIEVES IN "COMMON SENSE" AND THUS, MISUSE OF OUR PRODUCTS ARE NOT COVERED UNDER RIGHTS OBTAINED THROUGH OUR WARRANTY POLICY OR THAT OF INTERNATIONALLY RECOGNIZED TERMS AND CONDITIONS.

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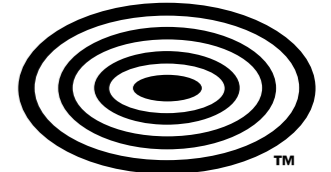
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Dealer :



PUB 2-280

SCHERTLER®



ACTIVE LOUDSPEAKER



PUB 2-280

PUB 1-380

PUB 2-280

active 2 way loudspeaker

APPLICATIONS :

- acoustic instrument loudspeaker
- mini-PA
- stage monitor

Welcome to the world of Schertler® with your purchase of the PUB 2/280 full range active loudspeaker (shown in combination with the PUB 1/380 active bass extension) simply one of the best sound-engineered combinations available today.

The system is high powered and designed to provide undistorted volume with a proportionally high level of sound pressure. The advantages of this are obvious, in that, the sound level becomes transparent adapting to the surroundings and allowing the sound to “cut through” ambient noise instead of adding to it. This also lets you “fill” in sound with minimum volume levels creating a fuller projection of the amplified sound. Paired with the optional PUB 1/380 active bass extension, you will experience the most CONTROLLED bass available. No more “sub bass” distortion, but pure control of frequencies still known to man. You also have countless combinations for the matching of several units creating an impressive array that will put most professional PA systems back in the box they came in

Technical Specifications:	Construction:	2-way Bass Reflex 8" woofer / compression tweeter
	Power output:	280 watts continuous RMS bi-amplified
	Low:	200 watts continuous / 400 watts peak (8 ohm / 0.10 % THD)
	Mid/High:	80 watts continuous / 120 watts peak (8 ohm / 0.10 % THD)
	Frequency response:	38 Hz - 22 kHz
	Maximum SPL:	118 dB
	Connections:	Combo XLR/Jack line-in + XLR line-out + 12 Vdc output
	Power supply:	220 Vac 50 Hz / 115 Vac 60 Hz (manual switching)
	Safety:	Ground lift switch (anti-hum)
	Controls:	Volume
	Mounting/transport:	d=36 mm std. Mount / spring loaded carrying handle
	Dimensions:	39 x 38 x 26,5 cm
	Weight:	19.60 Kg (ca. 44 lbs.)

Controls

Ground Lift switch

The ground Lift is a particularly useful tool when earth loops are produced. An earth loop is recognisable by a humming sound, which is normally heard as a background noise. This particular form of interference occurs when various instruments are connected to the same mains line and are connected to one other by audio signals. The Ground Lift breaks the earth in the circuit (not the earth connection proper), and in most cases succeeds in cutting out over 90% of the noise.

Volume

The volume control adjusts the maximum output level of the speaker.

Inputs

Balanced Input

The balanced Input makes it possible to connect to the speaker via XLR which optimizes interference and background noise rejection.

Unbalanced Input

The balanced/unbalanced COMBO input makes it possible to connect to the speaker with both XLR (which optimizes interference and background noise rejection) and standard 1/4" jack cables.

PUB 2-280

active 2 way loudspeaker

Outputs

Line Output

The line Output is a signal and not a power output. Therefore, using this output one obtains an exact copy of your original input signal. This can be used to link a number of powered speakers together; to connect to other amplification or monitor systems, or even as a connection to a tape, CD or Minidisc recorder.

12V DC output

This clean DC power loop lets you plug directly into devices requiring 12V DC. Perfectly adapted when using the PUB 2/280 as an instrument amplifier where good stable power is needed for preamplifier (for example the SCHERTLER PRE-A II) or other DC device.

Practical advice

When you are using an amplified speaker, one of the most important recommendations is to avoid at all costs a distorted input signal.

This means that when you are controlling the sound in the mixer (or any other preamplifier), you must avoid reaching saturation level. In the case of instruments it is advisable to keep the Gain control on a minimum, and to control the volume with the fader (slider volume) for the channel; and to keep the master volume controls at around half way. During use of a microphone use the same principle as controlling the instrument, and adjust the Gain to increase the sensitivity of the microphone input.

In the case of amplified speakers, the arrival of a distorted signal (square wave) may damage the internal amplifier beyond repair, which may in turn damage the loudspeakers.

Correct use of speakers guarantees their long life.

PUB 1-380

active bass extension

Technical Specifications:	Construction:	Bass Reflex 10" woofer
	Power output:	380 watts continuous RMS / 600 watts peak (8 ohm / 0.10 % THD)
	Frequency response:	35 Hz - 120 Hz (-3db)
	Maximum SPL:	120 dB
	Connections:	XLR in-out; 2 x crossoverized XLR out
	Power supply:	220 Vac 50 Hz / 115 Vac 60 Hz (manual switching)
	Safety:	Ground lift switch (anti-hum)
	Controls:	Volume
	Mounting	d=36 mm std. Mount (top and bottom)
	Transport:	Two spring loaded carrying handles
	Dimensions:	45 x 35 x 37 cm
	Weight:	23.00 Kg (ca. 50 lbs.)